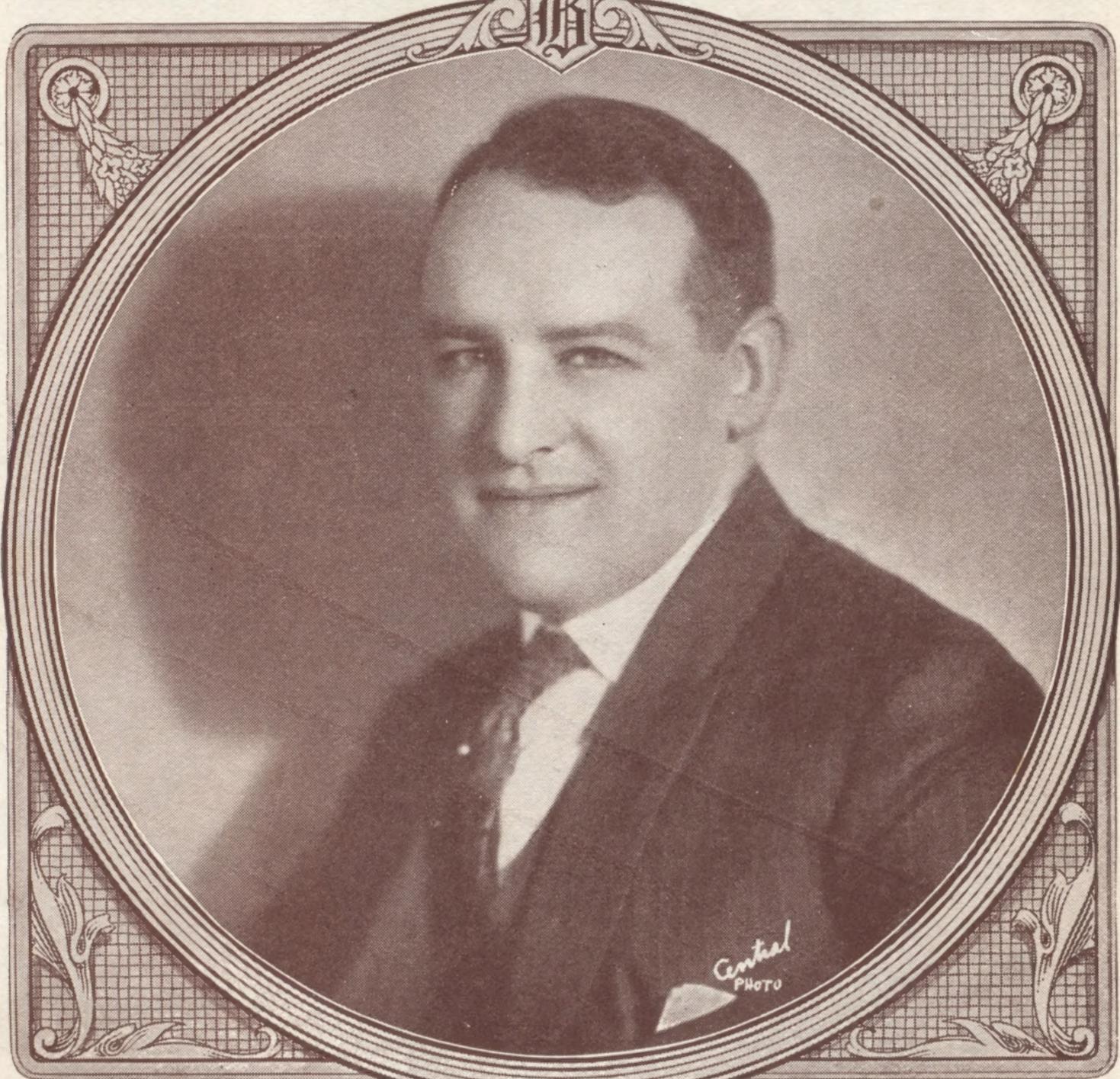


1922
Brunswick
RECORDS
July



THEO KARLE, Tenor

Brunswick Artists

"You see, Mr. Officer, it was this way,"
says Billy Jones.

AT PLAY
AND
AT HOME



Ernest
Hare
believes in
safety first.



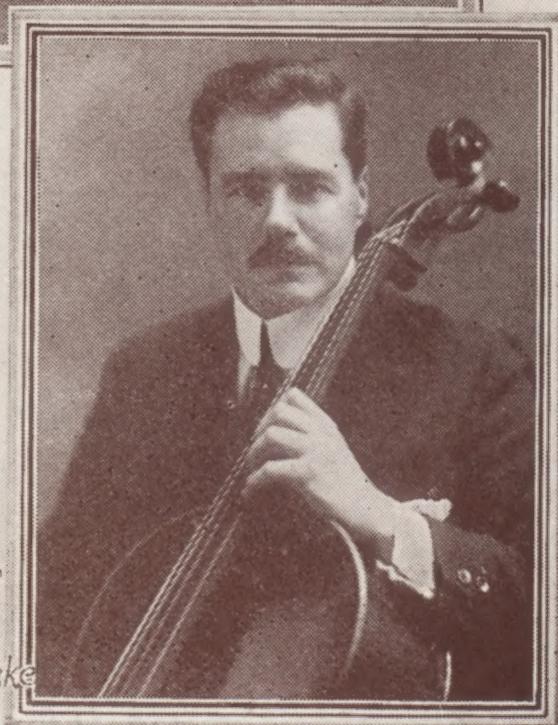
BAIN
NEWS
SERVICE



Tea for three in
Miss Elizabeth Jenny's Home.

Bennie
Krueger's
Orchestra
"Tuning' up."

"Practice makes
perfect"
Wille Willeke





July 1922 Brunswick Records

10-in.—\$1.00

5134 Just That One Hour (Werner-Eville)

Tenor **Theo Karle**

If You Would Love Me (Jacobi-MacDermid) Tenor **Theo Karle**

The unmistakable proof of the general public's desire is always to be seen in the box-office receipts, and thus may the popularity of Theo Karle—Tenor, be quite impersonally, gauged. Karle's records are readily negotiable merchandise from one ocean to the other, and his followers increase like magic with the issuance of each added recording.

For July Mr. Karle gives us two more modern love-songs of the finest type—"Just That One Hour," by Eville, and "If You Would Love Me," by MacDermid. In these lyrics he makes each word a pearl, each musical phrase a thing of beauty and the long-held high tones, joys forever. Many are the lovely love-songs he has recorded, but no disc, heretofore released, carries two ballads which better convey *Karle* "quality," with all that word implies, than the beautiful songs of longing offered in this announcement. There is a message in each for man and maid, for musician and layman, for the artist and for the student of singing. The July box-office receipts will prove that this message is as welcome as it is wanted and Mr. Karle will meanwhile be looking over his repertoire selecting another brace of beautiful lyrics for early recording and release.

10-in.—\$1.00

5139 Evening Star from *Tannhäuser* (Wagner)

Violoncello Solo **Willem Willeke**

Menuett (Haydn) Violoncello Solo

Willem Willeke

The 'cello is one of the triumvirate of singing voices, supreme in our musical world, and Willem Willeke has long been accorded a place among its greatest exponents. Mr. Willeke now records for Brunswick patrons Wagner's wonderful song of love, (The Evening Star Romance) from the opera of "Tannhäuser," a romance of pure adoration which, in the rich gold of 'cello tones, floods heart and memory with love and visions. In contrast to Wagner's almost devotional inspiration Mr. Willeke plays "Papa" Haydn's charming "Menuett." Technique, tone, atmosphere—all are present. This should occupy a place of honor in every record library.



12-in.—\$2.00
50013 Barbiere di Siviglia—Largo al factotum
(Room for the Factotum) (Act I, Scene I) (Rossini)
Baritone in Italian **Giuseppe Danise**

Ernani—O de'verd' anni miei (Oh Bright
and Fleeting Shadows) (Act III) (Verdi)
Baritone in Italian **Giuseppe Danise**

From the most noted of all comic operas—although written by Rossini in about fifteen days—this famous "show" song of the village barber, Figaro, is chosen by Danise. With his wonderful baritone, his mastery of vocal technic and his complete understanding of the role (Figaro is among his greatest roles) he makes this recording a *chef d'oeuvre* and nothing less.

In the superb aria from Verdi's "Ernani" Carlos—King of Spain—pledges himself to better life and deeds as he, from his concealment in Charlemagne's Tomb watches the meeting of the conspirators who are plotting against him. This disc holds the highest values in operatic arias and both excerpts are famously interpreted and splendidly recorded.

10-in.—\$1.00
5140 Gee But I Hate to Go Home Alone (Goodwin-Hanley)
Soprano **Dorothy Jardon**

Wake Up Little Girl, You're Just Dreaming
(Herscher-Burke) Soprano **Dorothy Jardon**

These popular song successes, "Gee But I Hate to Go Home Alone," by Hanley, and "Wake Up Little Girl, You're Just Dreaming," by Burke, are, naturally enough, selected by Dorothy Jardon for recording. They are pretty songs of sentiment giving her every opportunity to prove again her oft demonstrated supremacy in ballad interpretation. No artist before the public can carry the telling points of text and tune right into your heart as can this versatile opera and concert soprano and in these attractive and popular songs she brings real art to bear upon light lyrics which everyone can thoroughly enjoy.



TIFFANY Among Friends

10-in.—\$1.00

5133 Little Alabama Coon (Starr) Soprano
Marie Tiffany and Mixed Trio
Such a Li'l' Fellow (Lowell-Dichmont) Soprano
Marie Tiffany

Was there ever a cuter and more "cuddley" coon song—one that musicians and people all love—than "Little Alabama Coon" which Marie Tiffany takes from her "encore repertoire" and here records. Miss Tiffany knows just the right shading and accent to bring out its every beauty. So does she in Dichmont's pretty, "Such a Li'l' Fellow," with its darky tang. There is no one but must take this popular record home, for its good for what ails us all.

10-in.—75c

2255 Sunflower Dance (MacClymont) Whistler with Orchestra
Margaret McKee
Song Bird (McKee-Applefield) Whistler with Orchestra
Margaret McKee

The natives of the Tonga Islands in the South Seas believe it wrong to whistle as being disrespectful to their gods. They would change their minds and consider whistling an honor to their deities could they hear Margaret McKee. To a lovely orchestral accompaniment she warbles, in pure flute-tones, melodies and figurations, in perfect pitch and with no thought of technical difficulties. These two recordings present whistling raised to the Nth power, and music that bubbles with "woodsy" joys. "There's a song in the woods for you," the poet says; here it is—whistled by Margaret McKee.

10-in.—75c

2276 Moon River—Waltz (David) **Hawaiian Novelty Orchestra**
Hawaiian Nightingale—Waltz (Hampton-De Leath)
Hawaiian Novelty Orchestra

The Brunswick Hawaiian Players introduce themselves most agreeably in these two waltzes—"Moon River" and "Hawaiian Nightingale." Rhythm and tune flow together with true Hawaiian charm, and to devotees of the popular and persuasive music of the Hawaiian guitars these waltzes will be most welcome.



MARGARET McKEE

IRENE WILLIAMS

10-in.—\$1.00

5135 **Angels Ever Bright and Fair** (Handel) Soprano **Williams**
Oh, for the Wings of a Dove (Mendelssohn) Soprano
Irene Williams

Both of these classical song selections, so efficiently sung by Irene Williams, are, in the best sense of the word, popular. Favorites in homes and churches, they are elevated and impersonal forms of tonal beauty that Handel and Mendelssohn caught and transcribed for artists to use in their ministry of beauty. "Angels Ever Bright and Fair," has moved a million hearts for a century, and, sung as Miss Williams here records it, its exalted pages retains the freshness and joy that was accorded them upon their first publication.

10-in.—75c

2270 **In the Little Red School House** Tenor and Baritone
Billy Jones and Ernest Hare
Mister Gallagher and Mister Shean (Gallagher-Shean)
Tenor and Baritone **Billy Jones and Ernest Hare**

Billy Jones and Ernest Hare are a battery of singing comedians who have never lost a single game of fun. This double-faced disc must be heard; it cannot be described. Good humor, good melodies and good health is spread upon it in abundance and to hear it each day keeps the doctor away—so as to hear both these popular songs.

10-in.—75c

2267 **Irish Reels—Medley** Violin and Accordion
Dan Carroll and Mario Perry

"Miss McCloud's Reel", "Kelton's Reel", "Devil's Dream",
"Chicken Reel", "Witch of the Waves", "Half Penny"

Irish Jigs—Medley Accordion **Mario Perry**
"Garry Owen", "Haste to the Wedding", "Paddy Whack", "Irish Jig",
"Barndoar", "St. Patrick's Day", "Irish Washerwomen"

Dan Carroll, violinist, is known in the metropolis as a "Reel Prince," and this medley of merriment establishes his title. He has the "twining and intertwining way" that Bobbie Burns speaks of, and then, in company with the best of accordionists—Mario Perry—he plays a set of "Irish Jigs" that would make Kilkenny cats dance for sheer joy. Popular and entertaining novelties that add spice and sport to every gathering.



Brox Sisters

Exclusive Brunswick Artists Starring in the
New Broadway Hit the "Music Box Revue"

To New Yorkers the brilliant little Brox Sisters are the most real and the biggest season's success in Irving Berlin's "Music Box Revue". These really truly sisters—Kathleen, Dagmar and Lorraine—sing and syncopate with fun-provoking, child-like voices to the point of innoculating audiences with the St. Vitus' germ. The Brox Sisters are exclusive Brunswick artists and we're glad, for through our records they are going to give a world of pleasure and entertainment to a world that seems to need it.

At any rate, they're a real harmony combination, both on and off the stage. Professionally, their harmony is arranged like none other ever was in the world. No one of them carries the melody all the time. As the little blonde one says, "Whichever of us can hit the high note of a song carries the air—the others adapt their harmony to her. We just divide it up according to our range and each of us does the thing she can do best". Hear their first Brunswick. Their singing is new and different. A real novelty.

10-in.—75c

2268 **Some Sunny Day** (Irving Berlin) Novelty Vocalists
Brox Sisters with Bennie Krueger's Orchestra

School House Blues from the "Music Box Revue" (Irving Berlin)
Novelty Vocalists Brox Sisters with Krueger's Orchestra

10-in.—\$1.00

5136 **His Lullaby** (Healy-Jacobs Bond) Contralto
Elizabeth Lennox

Last Night (Kjerulff) Contralto
Elizabeth Lennox

The real contralto is a *rara avis*, and for that reason the vocal gifts of Elizabeth Lennox are more and more appreciated by critics and public whether she appears in person or by record-proxy. Miss Lennox interprets Mrs. Bond's widely known lyric, "His Lullaby," and the old favorite, "Last Night," as few can do. Finished in voice emission, phrase definition, and text articulation, all this she as an artist, commands, but she puts her own heart and character into every song, and these added qualities spell distinction for all her art work.



CRITERION MALE QUARTET Smiling Thru

10-in.—75c

**2266 In the Garden (Miles) With Organ Criterion Male Quartet
Just Outside the Door (Ackley) Criterion Male Quartet**

The Criterion Male Quartet choose this month two of their most effective program numbers, "In the Garden" and "Just Outside the Door." Each is clearly articulated and artistically sung. Male quartets of this order are valuable assets to music in the home, church, or lodge, and we endorse these recordings as entertaining, and musically satisfying.

10-in.—75c

**2273 Romany Love—Fox Trot (Zamecnik) Selvin's Orchestra
No Use Crying—Fox Trot (Mattullath-Hirsch)
Selvin's Orchestra**

Selvin's Orchestra records a gypsy fox trot—"Romany Love" and "No Use Crying." They are both fascinating as well as irresistible promoters of good dancing. The dance of the "Romany Love" should be called to the attention of every real seeker of the latest and best. Hearing this unusually fine dance will bring its own reward in entertainment and musical pleasure.

10-in.—75c

**2277 Lovey Dove—Fox Trot from "The Rose of Stamboul"
(Atteridge-Romberg) Carl Fenton's Orchestra
You Won't Be Sorry—Fox Trot (Kerr-Burtnett-Marcasie)
Carl Fenton's Orchestra**

Carl Fenton's Orchestra proffers two fox trots that have gained the prize popularity among Gotham's dancers—"Lovey Dove" and "You Won't be Sorry." The attributes of color, grace and freshness are ever present in the contributions of this ensemble, and will be instantly noted in these two dances, especially in "Lovey Dove," which is an excerpt from the alluring Oriental music to "The Rose of Stamboul."

10-in.—75c

2271 Sun God—Fox Trot (Norman-Weber)

Isham Jones' Orchestra

High Brown Blues—Fox Trot (Yellen-Ager)

Isham Jones' Orchestra

Isham Jones' Orchestra treats these brilliant fox trots—"Sun God" and "High Brown Blues" with a chemistry of color seemingly known to him only. His orchestrations are lasting in novel effects—never over-sugared and always pungent with seasoning. As superior recordings of two of the best modern dance successes this record will be a treat to "trotters."

10-in.—75c

2274 Some Sunny Day—Fox Trot (Irving Berlin)

Isham Jones' Orchestra

Don't Bring Me Posies—Fox Trot (McCabe-Jennings-Rose)

Isham Jones' Orchestra

"Some Sunny Day" and "Don't Bring Me Posies" are special headline fox trots, interpreted by the famous Isham Jones' Orchestra. These dances have already been acclaimed as super-trots and have verified laudatory statements concerning them. No dancer can afford to overlook this exceptional disc.

10-in.—75c

2272 Stumbling—Fox Trot (Zez Confrey)

Bennie Krueger's Orchestra

I'm Just Wild About Harry—Fox Trot from "Shuffle Along"

(Sissle-Blake) **Bennie Krueger's Orchestra**

"Stumbling" and "I'm Just Wild About Harry"—the latter from the raging metropolitan success, "Shuffle Along"—present the peak-point of Bennie Krueger's Orchestra performances. These fox trots exemplify a fusion of color contrasts and catchy rhythms that are as entertaining as they are dance impelling.

10-in.—75c

2275 Sing Song Man—Fox Trot (Friend-Conrad) Orch. Arr. by
Walter Haenschen **Rudy Wiedoeft's Californians**

Little Thoughts—Fox Trot (Billings-Straight-Bargy)

Orchestral Arrangement by Walter Haenschen

Rudy Wiedoeft's Californians

These remarkable fox trots have been very recently released in a special dance list and are being widely accepted in danceland. "Sing Song Man" and "Little Thoughts" are both spontaneous dances, replete with color contrasts and strong rhythmical effects. Rudy Wiedoeft's Californians interpret them as only individual artists can when playing as a musical unit.

Records Released from February to June 1922---Inclusive

NO.		Size	Price	NO.		Size	Price
2243	After the Rain—Fox Trot Jones' Orch.	10	.75				
30027	Air for G String Bronislaw Huberman	12	1.50	50004	DANISE, GIUSEPPE		
2254	Alabamy Mammy Jones and Hare	10	.75	50011	AndreaChenier—Nemico della Patria		
5080	Aloha Oe Irene Williams, Male Trio	10	1.00	30012	and Otello—Credo	12	2.00
50004	Andrea Chenier—Nemico della Patria			2168	La Partida and Tarantelle	12	2.00
	Giuseppe Danise	12	2.00	2179	The Masked Ball—Eri tu che macchiavi	12	1.50
2249	Angel Child—Fox Trot Selvin's Orch.	10	.75	2260	Dapper Dan Billy Jones, Ernest Hare	10	.75
5074	Ann Arbor Days University Male Qt	10	1.00	2246	Dear Old Southland Ernest Hare	10	.75
2188	April Showers Ernest Hare	10	.75	2194	DoIt Again—FoxTrot Bennie Krueger's O	10	.75
2169	April Showers—Fox T Rodemich's O	10	.75	2194	Don't Leave Me, Mammy—Fox Trot		
5075	Arlesienne—Farandole Vessella's Bd	10	1.00		Bennie Krueger's Orchestra	10	.75
5075	Arlesienne—Minuet Vessella's It. Bd	10	1.00	15000	Doo-Dah Blues—FT B. Krueger's Orch.	10	.75
	AUDREY, IRENE				EASTON, FLORENCE		
2185	In Bluebird Land with Chas. Hart	10	.75		Carmen—Habanera and		
2179	My Hawaiian Melody with Emily Earle	10	.75	15020	La Boheme—Addio	10	1.50
13032	Autumn and Winter Elshuco Trio	10	1.00		Chanson Indoue and		
5082	Because Theo Karle	10	1.00	10036	Song of the Shepherd Lehl	10	1.50
2166	Bells of Shandon Strand Male Qt	10	.75	50012	My Laddie	10	1.00
					Pagliacci—Ballatella—“Che volo		
2173	BERNARD, AL				d'augelli” and Carmen—Je		
	Brother Low Down, with Fenton's O and				dis que rien ne m'epouvante	12	2.00
	I'm Just Too Mean to Cry, Fenton's O	10	.75	2187	Eddie Leonard Blues		
2187	Carolina Rolling Stone with Fenton's O	10	.75		B. Jones, E. Hare with C. Fenton's Orch.	10	.75
2264	I've Got the Wonder Where He Went			13032	ELSHUCO TRIO		
	and When He's Coming Back Blues				Autumn and Winter and		
	and Who Tied the Can on the Old				Swedish Folk Song	10	1.00
	Dog's Tail with Fenton's Orch	10	.75	2256	Gondolier Trio	10	.75
2259	Black Eyed Blues—Fox T Fenton's O	10	.75	2263	EverybodyKnows—FoxT CarlFenton'sO	10	.75
2170	Blue Danube Blues—FoxT Fenton's O	10	.75	2262	Every Day—Fox Trot Selvin's Orchestra	10	.75
	BONELLI, RICHARD			2170	FENTON'S ORCHESTRA		
5085	Rolling Down to Rio and				Blue Danube Blues and Ka-Lu-A—FTs	10	.75
	Song of the “Mush On”	10	1.00	2263	Bygones and EverybodyKnows—Fox T's	10	.75
2174	Bow-Wow Blues—FoxTrot Krueger's O	10	.75	2259	Georgia and BlackEyed Blues—FoxTrots	10	.75
	BREESKIN, ELIAS			2190	Good-Bye Shanghai and		
5126	From the Canebrake and Simple Confession	10	1.00		While Miami Dreams—Fox Trots	10	.75
2175	Broken Toy—FoxT Wiedoeft's Calif's	10	.75	2193	Indiana Lullaby—Waltz and		
2173	Brother Low Down Bernard, Fenton's O	10	.75		ThreeO'Clock in the Morning—Waltz	10	.75
2263	Bygones—Fox Trot Carl Fenton's Orch	10	.75	2261	Kitten on the Keys and Nola—FoxTrots	10	.75
2183	By the Pyramids—FoxT Rodemich's O	10	.75	2177	Leave Me With a Smile and		
2245	By the Sapphire Sea—FoxT Jones' Orch	10	.75	20001	WeepNoMoreMy Mammy—FoxTs	10	.75
2242	By the Silvery Nile—FoxT Jones' Orch	10	.75		Medley of OldFashioned Waltzes, No. 1		
2254	California William Reese	10	.75		and Medley of OldSouthern Melodies No. 1	12	1.25
15000	Carmen—Habanera Florence Easton	10	1.50	2171	Song of Love and		
50012	Carmen—Je dis que rien ne				When Shall We Meet Again?—Waltzes	10	.75
	m'epouvante Florene Easton	12	2.00	2180	Stealing and Ty-Tee—Fox Trots	10	.75
2192	Carolina Blues—FoxT B. Krueger's O.	10	.75		FERERA, and FRANCHINI		
2187	Carolina Rolling Stone—				My Hawaiian Rainbow and Rio Nights	10	.75
	Al. Bernard with Carl Fenton's Orch.	10	.75		Song to Hawaii and Hawaiian Echoes	10	.75
2250	CASTLEWOOD MARIMBA BAND			15001	Flatterer, The Leopold Godowsky	10	1.50
	My Carolina Rose—Waltz and Thrills—FT	10	.75	5126	From the Canebrake Elias Breeskin	10	1.00
	CHAMLEE, MARIO			2259	Georgia—FoxTrot Carl Fenton's Orch	10	.75
50003	La Boheme—Racconto di Rodolfo and			2172	Georgia Rose James Craven	10	.75
	Manon—Ah! Fuyez, Douce Image	12	2.00	15019	Gioconda—Cielo e mar Tino Pattiera	10	1.50
15023	My Dreams and Parted	10	1.50	2178	Gloria Waltz Perry and Peppino	10	.75
10049	Rigoletto—La donna e mobile	10	1.00		GODOWSKY, LEOPOLD		
15020	Chanson Indoue Florence Easton	10	1.50		Flatterer, The and Spring Song	10	1.50
2167	Coaxing the Piano Zeez Confrey	10	.75		Kamennoi Ostrow	12	1.50
5073	College Days University Male Qt	10	1.00	30025	Melody in F	10	1.00
	COLLEGIATE CHOIR			10050	Golondrina Irene Williams, E. Lennox	10	1.00
5081	Onward Christian Soldiers	10	1.00	5080	GONDOLIER TRIO		
	CONFREY, ZEZ			2256	Evening Bells and Sweet Longings	10	.75
2167	Coaxing the Piano and Greenwich Witch	10	.75	2182	Good-Bye Pretty Butterflies—Fox Trot		
	CRAVEN, JAMES				Selvin's Orchestra	10	.75
2172	Georgia Rose	10	.75	2190	Good-Bye Shanghai—FoxT Fenton's O	10	.75
2185	That's How I Believe in You Male Trio	10	.75	2188	Granny Ernest Hare	10	.75
2247	Cutie—Fox Trot Krueger's Orchestra	10	.75	30025	Granny—Fox Trot Bennie Krueger's O	10	.75
	DANCE RECORDS			2194	Gray Morn—FoxT Wiedoeft's Calif's	10	.75
	See Castlewood Marimba Band, Fenton's			2191	Great Awakening, The Theo Karle	10	1.00
	Orch., Jones' Orch., Krueger's Orch.,			5082	Greenwich Witch Zez Confrey	10	.75
	Rodemich's Orch., Selvin's Orch., and			2167	HARE, ERNEST		
	Wiedoeft's Californians.			2188	April Showers and Granny	10	.75

Records Released from February to June 1922---Inclusive

NO.		Size	Price	NO.		Size	Price
2179	HARE, ERNEST —Continued			2192	KRUEGER'S ORCH. —Continued		
2172	Dear Old Southland	10	.75	2247	Carolina Blues and		
2172	I Want My Mammy	10	.75	2269	On the 'Gin 'Gin 'Ginny Shore—Fox Ts	10	.75
2189	HART, CHARLES			2246	Cutie and Jimmy I Love You—F Ts	10	.75
2252	Lalawana Lullaby with Elliott Shaw	10	.75	2194	Do It Again and Teasin'—Fox Trots	10	.75
2257	Time After Time with Male Trio	10	.75	2181	Don't Leave Me, Mammy and	10	.75
2253	Hawaiian Echoes Ferera, Franchini	10	.75		Poor Little Me—Fox Trots	10	.75
30027	High Brown Blues Margaret Young	10	.75		Doo-Dah Blues and Granny—Fox T's	10	.75
15022	HUBERMAN, BRONISLAW				I've Got My Habits On and	10	.75
	Air for G String	12	1.50		School House Blues—Fox Trots	10	.75
	Hungarian Dance No. 1 and			2258	Pick Me Up and Lay Me Down in Dear Old		
	Ronde des Lutins	10	1.50		Dixieland and Little Tin Soldier—Fox T's	10	.75
30024	La Capricieuse	12	1.50	15000	La Boheme—Addio Florence Easton	10	1.50
15002	Melodie and Second Mazurka	10	1.50	50003	La Boheme—Racconto di Rodolfo		
5022	Hungarian Dance No. 1 Huberman	10	1.50		Mario Chamlee	12	2.00
5021	Hungarian Dance No. 2 Elly Ney	10	1.50	30024	La Capricieuse Bronislaw Huberman	12	1.50
3031	I'll Forget You Theo Karle	10	1.00	2189	Lalawana Lullaby C. Hart & E. Shaw	10	.75
5129	I'm A-Longin' Fo' You Elizabeth Lennox	10	1.00	50011	La Partida Giuseppe Danise	12	2.00
2174	I'm Cuckoo Over You—Fox Trot			13033	Lassie O' Mine Theo Karle	10	1.00
	Bennie Krueger's Orchestra	10	.75	2177	Leave Me With a Smile—Fox Trot		
2173	I'm Just Too Mean to Cry				Carl Fenton's Orchestra	10	.75
	Bernard with Fenton's Orchestra	10	.75		LENNOX, ELIZABETH		
20003	In a Clock Store Miniature Concert Orch.	12	1.25	5129	Irish Love Song and I'm A-Longin' Fo' You	10	1.00
2185	In Bluebird Land Audrey and Hart	10	.75	5071	Listen to the Mocking Bird		
2242	In Bluebird Land—Fox T Jones' Orch	10	.75		Marie Tiffany and Mixed Trio	10	1.00
2193	Indiana Lullaby—Waltz Fenton's Orch	10	.75	2258	Little Tin Soldier—Fox Trot Krueger's O	10	.75
5123	In the Moonlight Theo Karle	10	1.00	13033	Little Town in the Ould County		
5129	Irish Love Song Elizabeth Lennox	10	1.00		Down Theo Karle	10	1.00
2178	Italian Airs Mario Perry	10	.75	2249	Lola Lo—Fox Trot Selvin's Orchestra	10	.75
5127	It Is Only a Tiny Garden Theo Karle	10	1.00	2248	Lonesome Hours—FT Wiedoeft's Cals	10	.75
2181	I've Got My Habits On—Fox Trot			5071	Ma Curly-Headed Babby M. Tiffany	10	1.00
	Bennie Krueger's Orchestra	10	.75	2189	Mammy Lou Strand Male Qt	10	.75
2264	I've Got the Wonder Where He Went and When He's Coming Back Blues			2168	Mandy 'n' Me Billy Jones, Male Trio	10	.75
	Al Bernard with Carl Fenton's Orch	10	.75	50003	Manon—Ah! Fuyez, Douce Image		
2172	I Want My Mammy Ernest Hare	10	.75	30012	Maske Ball, The—Eri tu che	12	2.00
JARDON, DOROTHY					macchiavi—Giuseppe Danise	12	1.50
5132	Stealing and Remember the Rose	10	1.00	2253	Maybe You Think You're Fooling Baby		
2247	Jimmy I Love But You —Fox Trot				Margaret Young	10	.75
	Bennie Krueger's Orchestra	10	.75	20001	Medley of Old Fashioned Waltzes No. 1		
JONES, BILLY					Carl Fenton's Orchestra	12	1.25
2254	Alabama Mammy with Ernest Hare	10	.75	20001	Medley of Old Southern Melodies No. 1		
2168	Dapper Dan, with Ernest Hare and				Waltz Carl Fenton's Orchestra	12	1.25
	Mandy 'n' Me, with Male Trio	10	.75	15002	Medodie Bronislaw Huberman	10	1.50
2187	Eddie Leonard Blues Hare, Fenton's O	10	.75	10050	Melody in F Leopold Godowsky	10	1.00
JONES' ORCHESTRA, ISHAM				20000	Merry Wives of Windsor, Overture		
2243	After the Rain and				Walter B. Rogers and His Band	12	1.25
	Those Longing For You Blues—Fox Ts	10	.75		MINIATURE CONCERT ORCH.		
2245	By the Sapphire Sea and			20003	In a Clock Store and Warbler's Serenade	12	1.25
	On the Alamo—Fox Trots	10	.75	5123	Mother My Dear Theo Karle	10	1.00
2242	By the Silvery Nile and			2250	My Carolina Rose—Waltz Castlewood Bd	10	.75
	In Bluebird Land—Fox Trots	10	.75	15023	My Dreams Mario Chamlee	10	1.50
5084	Just a Little Love Song and			2179	My Hawaiian Melody Audrey, Earle	10	.75
	My Mammy Knows—Fox Trots	10	.75	2251	My Hawaiian Rainbow Ferera, Franchini	10	.75
2244	Samson and Delilah and			10036	My Laddie Florence Easton	10	1.00
	Pilgrims' Blues—Fox Trots	10	.75	5084	My Mammy Knows—Fox T Jones' Orch	10	.75
5072	Stars and What'll You Do?—Fox T's	10	.75	15021	NEY, ELLY		
2195	Virginia Blues and				Hungarian Dance No. 2 and		
	You're Only a Baby—Fox Trots	10	.75		Nocturne in F Sharp Major	10	1.50
5084	Just a Little Love Song —Fox T Jones' O	10	.75	15024	Standchen von Shakespeare and		
2170	Ka-Lu-A—Fox Trot Fenton's Orch.	10	.75		Soirees de Vienne	10	1.50
2184	Ka-Lu-A Wm. Reese and Male Trio	10	.75	5128	Nightingale Song Marie Tiffany	10	1.00
0025	Kamennol Ostrow L. Godowsky	12	1.50	15021	Nocturne in F Sharp Major Elly Ney	10	1.50
KARLE, THEO				2261	Nola—Fox Trot Carl Fenton's Orch	10	.75
5082	Because and Great Awakening, The	10	1.00	2248	Old Fashioned Girl—FT Wiedoeft's Cals	10	.75
3031	I'll Forget You and			2245	On the Alamo—Fox Trot Jones' Orch	10	.75
	The World is Waiting for the Sunrise	10	1.00	2192	On the 'Gin 'Gin 'Ginny Shore—Fox T		
5123	In the Moonlight and Mother My Dear	10	1.00		Bennie Krueger's Orchestra	10	.75
3033	Lassie O' Mine and			5081	Onward Christian Soldiers Col. Choir	10	1.00
	Little Town in the Ould County Down	10	1.00	2265	Oogie-Oogie Wa Wa Margaret Young	10	.75
5127	Roses in June and It Is Only a Tiny Garden	10	1.00	2265	O-oo Ernest Margaret Young	10	.75
2261	Kitten on the Keys —Fox T Fenton's O	10	.75	50004	Otello—Credo Giuseppe Danise	12	2.00
KRUEGER'S ORCH., BENNIE				50012	Pagliacci—Ballatella—“Che volo d'augelli” Florence Easton	12	2.00
	Bow-Wow Blues and				Pagliacci—Selec. Vessella's Italian B'd	12	1.50
	I'm Cuckoo Over You—Fox Trots	10	.75	25008			

Records Released from February to June 1922---Inclusive

NO.			Size	Price	NO.			Size	Price
15023	Parted	Mario Chamlee	10	1.50	50002	STRAUSS, RICHARD & SYMPH. O		12	2.00
15019	PATTIERA, TINO				13032	Salome's Dance—Part I and Part II		10	1.00
	Gioconda—Cielo e mar and				2256	Swedish Folk Song	Elshuco Trio		
	Trovatore—Di quella pira		10	1.50	50011	Sweet Longings	Gondolier Trio	10	.75
2178	PERRY, MARIO				2260	Tarantelle	Giuseppe Danise	12	2.00
2258	Gloria Waltz and Italian Airs		10	.75	2252	Teasin'—Fox Trot	Bennie Krueger's O	10	.75
	Pick Me Up and Lay Me Down in				2185	Tell Her at Twilight	Elliott Shaw	10	.75
	Dear Old Dixieland—Fox T Krueger's O		10	.75	2243	That's How I Believe in You	James Craven and Male Trio	10	.75
2244	Pilgrims' Blues—Fox Trot Jones' Orch		10	.75	2193	Those Longing For You Blues—Fox T.	Isham Jones' Orchestra	10	.75
2246	Poor Little Me—Fox T. Krueger's Orch.		10	.75	5071	TIFFANY, MARIE	Listen to the Mocking Bird, Mixed Trio	10	.75
2254	REESE, WILLIAM						and Ma Curly-Headed Babby	10	1.00
2184	California		10	.75	5081	Rock of Ages with Elizabeth Lennox	Carl Fenton's Orchestra	10	.75
5132	Ka-Lu-A	with Male Trio	10	.75	5128	When the Roses Bloom and	Rock of Ages with Elizabeth Lennox	10	1.00
2183	Remember the Rose	Dorothy Jardon	10	1.00	2250	RODEMICHE'S ORCH., GENE	Nightingale Song	10	1.00
10049	Right or Wrong—Fox T Rodemich's Or.		10	.75	2252	Time After Time Chas. Hart, Male Trio	College Days and Yellow and Blue	10	.75
	Rigoletto—La donna e mobile—				25008	Tosca—Selection Vessella's Italian Band	Trovatore—Di quella pira	12	1.50
		Mario Chamlee	10	1.00	15019	Trovatore—Di quella pira	Pattiera	10	1.50
2251	Rio Nights	Ferera and Franchini	10	.75	2180	Ty-Tee—Fox Trot Fenton's Orchestra	UNIVERSITY MALE QUARTET	10	.75
5081	Rock of Ages	Tiffany and Lennox	10	1.00	5074	Ann Arbor Days When Night Falls, Dear	College Days and Yellow and Blue	10	1.00
	RODEMICHE'S ORCH., GENE				5073	Varsity March Rogers and His Band	Velma	10	.75
2169	April Showers and Snowflake—Fox Ts		10	.75	2165	Velma Rudy Wiedoeft	VESSELLA'S ITALIAN BAND	10	.75
2183	By the Pyramids and				2071	Arlesienne—Minuet and Farandole	Pagliacci—Selec. and Tosca—Selec.	12	1.50
	Right or Wrong—Fox Trots		10	.75	2165	Victors March Rogers and His Band	Victors March	10	.75
20000	ROGERS AND HIS BAND				2195	Virginia Blues—Fox Trot Jones' Orch.	Virginia Blues—Fox Trot Jones' Orch.	10	.75
	Merry Wives of Windsor, Overture and				20003	Warbler's Serenade Miniature Con.Orch.	Weep No More My Mammy—Fox T	12	1.25
	Stradella, Overture		12	1.25	2177	Carl Fenton's Orchestra	Carl Fenton's Orchestra	10	.75
2165	Varsity March and Victors March		10	.75	5072	What'll You Do?—Fox T I. Jones' O.	What'll You Do?—Fox T I. Jones' O.	10	.75
5085	Rolling Down to Rio	Richard Bonelli	10	1.00	5074	When Night Falls, Dear Univ'e Qt.	When Night Falls, Dear Univ'e Qt.	10	.75
15022	Ronde des Lutins	Bronislaw Huberman	10	1.50	2171	When Shall We Meet Again?—Waltz	When Shall We Meet Again?—Waltz	10	1.00
5127	Roses in June	Theo Karle	10	1.00	5128	Carl Fenton's Orchestra	Carl Fenton's Orchestra	10	.75
2262	Rosy-Posy—Fox Trot Selvin's Orchestra		10	.75	2190	When the Roses Bloom Marie Tiffany	When the Roses Bloom Marie Tiffany	10	1.00
2166	Sally in Our Alley	Strand Male Qt.	10	.75	2264	While Miami Dreams—FT Fenton's O	While Miami Dreams—FT Fenton's O	10	.75
50002	Salome's Dance, Parts I and II				2264	Who Tied the Can on the Old	Dog's Tail Bernard with Fenton's Orch	10	.75
2244	R. Strauss and Symph. O		12	2.00	2175	WIEDOEFT'S CALIFORNIANS	WIEDOEFT'S CALIFORNIANS	10	.75
2071	Samson and Delilah—Fox T Jones' Orch		10	.75	2191	Broken Toy and Sheik, The—Fox T's	Broken Toy and Sheik, The—Fox T's	10	.75
2184	Saxophone Fantasie	Rudy Wiedoeft	10	.75	2248	Gray Morn and Song of India—Fox T's	Gray Morn and Song of India—Fox T's	10	.75
2181	Say It With Music	E. Shaw, Male Trio	10	.75	2071	Lonesome Hours and	Lonesome Hours and	10	.75
15002	School House Blues—FT Krueger's Or.		10	.75	2080	Old Fashioned Girl—Fox Trots	Old Fashioned Girl—Fox Trots	10	.75
	Second Mazurka	Bronislaw Huberman	10	1.50	13031	WIEDOEFT, RUDY	Saxophone Fantasie and Velma	10	.75
	SELVIN'S ORCHESTRA				5080	WILLIAMS, IRENE	Aloha Oe, with Male Trio and	10	.75
2249	Angel Child and Lola Lo—Fox Trots		10	.75		Golondrina, with Elizabeth Lennox	Golondrina, with Elizabeth Lennox	10	1.00
2182	Good-bye Pretty Butterflies and					World is Waiting for the Sunrise, The	Theo Karle	10	1.00
	Smilin'—Fox Trots		10	.75		Yellow and Blue University Male Qt.	Yellow and Blue University Male Qt.	10	1.00
2262	Rosy-Posy and Every Day—Fox Trots		10	.75	2253	YOUNG, MARGARET	High Brown Blues and	10	.75
	SHAW, ELLIOTT					Maybe You Think You're Fooling Baby	Maybe You Think You're Fooling Baby	10	.75
2184	Say It With Music with Male Trio		10	.75		Oogie-Oogie Wa Wa and O-oo Ernest	Oogie-Oogie Wa Wa and O-oo Ernest	10	.75
2252	Tell Her at Twilight		10	.75		You're Only a Baby—Fox Trot Jones' O	You're Only a Baby—Fox Trot Jones' O	10	.75
2175	Sheik, The—Fox T Wiedoeft's Calif's.		10	.75					
5126	Simple Confession	Elias Breeskin	10	1.00					
2182	Smilin'—Fox Trot Selvin's Orchestra		10	.75					
2169	Snowflake—Fox Trot Rodemich's O.		10	.75					
15024	Soirees de Vienne	Elly Ney	10	1.50					
2191	Song of India—Fox T Wiedoeft's Calif's		10	.75					
2171	Song of Love—Waltz Fenton's Orch.		10	.75					
5085	Song of the "Mush On"	R. Bonelli	10	1.00					
15020	Song of the Shepherd Lehl	Easton	10	1.50					
2257	Song to Hawaii	Ferera, Franchini	10	.75					
15001	Spring Song	Leopold Godowsky	10	1.50					
15024	Standchen von Shakespeare	Elly Ney	10	1.50					
5072	Stars—Fox Trot Isham Jones' Orch.		10	.75					
5132	Stealing	Dorothy Jardon	10	1.00					
2180	Stealing—Fox Trot Fenton's Orch.		10	.75					
20000	Stradella, Overture Rogers, His Band		12	1.25					
	STRAND MALE QUARTET								
2166	Bells of Shandon and Sally in Our Alley		10	.75					
2189	Mammy Lou		10	.75					

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